

The cover features a dark green background with a decorative border. At the top, two stylized, leafy branches arch over the text. Below these, a row of stylized, heart-shaped leaves is arranged. The bottom half of the cover is dominated by a series of white, wavy lines representing water or waves, with a decorative flourish at the very bottom.

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CORK PUBLISHED IRISH LANGUAGE MAGAZINE

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A continuous run of nine issues. Numbers 7/8 appeared as a double issue. Most probably a complete run. The National Library catalogue lists the first seven numbers.
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BIOGRAPHY OF THE COMPOSER MICHAEL WILLIAM BALFE

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63. **BELFRAGE, Bertil.** George Berkeley. Manuscript Introductions. An Editio Diplomatica transcribed and edited with Introduction and Commentary by Bertil Belfrage. 1st Ed, 157pp. LIMITED EDITION of 500 copies. Very good in d/w. Doxa (Oxford) Limited, 1987. €40
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Letter to David Berman requesting back issues of The Berkeley Newsletter tipped in. Sir Geoffrey Keynes (1887 - 1982) published a bibliography of George Berkeley in 1976. It is therefore surprising, as Keynes admits in this letter that he was unaware of the existence of Hermathena. Established in 1873, Hermathena (an inhouse journal for academics of Trinity College, Dublin) published many articles on George Berkeley by A.A. Luce, E.J. Furlong, T.E. Jessop, David Berman etc.
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116. **CLARE PARISH.** Coolaclare a Cree. Parish of Kilmacduane. History and Folklore. 1st Ed, 460pp. Very good in original wrappers, Printed by the Kilkenny People, n.d. circa 2001. €30

117. **CLARKE, Harry. (Illus).** Hans Andersen's Fairy Tales. Illustrated with four colour plates, unpaginated, 124pp. Corners bumped, very good in red cloth-backed grey boards with mounted pictorial plate, J. Cocker, London n.d. (1920). MARTIN MOORE STEENSON A1.f. €100

118. **CLARKE, Harry. (Illus).** The Year's at The nhSpring. An Anthology of Recent Poetry. Compiled by L. O'D. Walters. Illustrated by Harry Clarke. 128pp. Very good in original cloth, George C. Harrap, London 1920. MARTIN MOORE STEENSON A3.b. €200

119. **CLARKE, Harry. (Illus).** Selected Poems of Algernon Swinburne with Illustrations and Decorations by Harry Clarke. Top of spine chipped o/w Very good. The Bodley Head, London 1928. MARTIN MOORE STEENSON A9.a. €50

120. **CLONMEL.** Tercentenary of the Siege of Clonmel 1650 - 1950. Souvenir Record. Edited by Philip O'Connell. 1st Ed, 100pp. + 50pp. (Advertisements) Very good in original pictorial wrappers, The Nationalist Newspaper, Clonmel 1950. €125
121. **COATES, C.C.** Some less-known Chapters in the Life of A.E. (George Russell). Being the substance of a Lecture delivered at Belfast, November 1936, by C.C. Coates. 1st (sole) Ed, 11pp. Small nick to bottom of rear wrapper, o/w Very good. Privately Printed, Dublin 1939. €100
122. **COGHILL, Rhona.** The Bright Hillside. Poems. 1st Ed, 30pp. Very good in original wrappers, Hodges Figgis, Dublin 1928 €20
123. **COLBY, Colonel.** Ordnance Survey Memoir of the County of Londonderry. 336pp. + 16pp. Very good in d/w. North-West Books, Limavady 1990. €20
124. **COLEMAN, James. (Ed).** History of Queenstown. Being the substance of a lecture by the Late Venerable Archdeacon Dennehy. 2nd impression, Guy & Co, Cork 1923. €50
125. **COLFER, Eoin.** Artemis Fowl. 1st Ed, 279pp. SIGNED, Very good in original cloth, Viking, London 2001. €50
126. **COLLINS, Charles MacCarthy.** Celtic Irish Songs and Song-Writers. A Selection with Introduction and Memoirs. 1st Ed, 334pp. Very good in slightly damp stained cloth, James Cornish, London 1885. €30
127. **COLLIS, W.R.F.** The State of Medicine in Ireland. 1st Ed, 70pp. Very good in original cloth. The Parkside Press, Dublin 1943. €20
- TRANSLATION OF PINOCCHIO INTO IRISH**
128. **COLLODI, Carlo.** Eachtra Pinocchio. i. Le avventure di Phinnocchio. Ar na chur I nGaedhilg do Phadraig O Buachalla. 2nd Ed, 239pp. Some damp staining to rear board, o/w Very good in original cloth. Stationery Office, Dublin 1938. €50
129. **COMYN, David.** Irish Illustrations to Shakespeare: being Notes on his References to Ireland. Reprinted from the "Weekly Freeman" 1st Ed, 32pp. Recent cloth with original front wrapper laid down. The Freeman's Journal, Dublin 1894. €50
130. **CONWAY, Noel.** The Bloods. The First Fifty years of the Third Infantry Battalion. 1st Ed, 255pp. Very good in original wrappers, No publication details stated, circa 1973. SCARCE. €100
131. **CONWELL, Eugene.** Discovery of the Tomb of Ollamh Fadhla. 1st Ed, 69pp. +56 illustrations. Neat library stamp on title page, Very good in original cloth, M'Glashan & Gill, Dublin 1879. €50
132. **COOTE, Charles.** Statistical Survey of the County of Armagh 1st Ed, 395pp. +31pp. (Appendix). Lacks frontis map and chart of Lough Neagh. WORKING COPY in original boards with new label on spine. Graisbury & Campbell, Dublin 1804. €50
133. **COTTER, Rev. James.** Tipperary. 1st Ed, 192pp. Very good in faded (especially spine) cloth, The Devin-Adair Company, New York 1929. €30

PICTURES FROM THE ARCHIVES OF THE CORK EXAMINER

134. **COUGHLAN, Stephen.** Picture that if you can. 1st Ed, 128pp. Oblong 4to, Very good in d/w. Cork Examiner, Cork 1986. €30
135. **COULTER, John.** Deirdre of the Sorrows. An ancient and noble tale retold by John Coulter for music by Healey William. 1st Ed, 72pp. Very good in defective d/w. INSCRIBED, The Macmillan Company of Canada, Toronto 1944. €40
 With the following inscription: For Charles McConnell - that hospitable Ulsterman from Dublin - who with Deirdre is going to "sing the border away."
136. **COULTER, John.** Letter from John Coulter to the director of the Abbey Theatre Micheal O hAdoha. Typescript letter of one page signed "John" dated Toronto 20th November 1979. WITH some press clippings reviewing his play Prelude to a Marriage. €150
 Coulter encloses a copy of Living Together which he describes as "what may be the last play I shall write". Referring to the play Prelude to a Marriage, Coulter states that it tells the sad story of my break with Jimmy Sleator - "and tells it with a candour and intimacy beyond anything I could have permitted myself until now, nearly forty years since Jimmy died" Coulter asks for news of various friends and requests Seamus Heaney's present address - I hear somewhere in the Dalkey - Dun Laoghaire vicinity. Coulter died in the following year on December 1st, 1980.
137. **CRAIG, Maurice.** Dublin 1660 - 1860. 1st Ed, 352pp. + lxxx photographs + folding map. Very good in d/w. Cresset Press, London 1952. €200
138. **CROOKSHANK, Anne & The Knight of Glin.** The Painters of Ireland c.1660 - 1920. 1st Ed, 303pp. Very good in d/w. Barrie & Jenkins, London 1978. €50
139. **CUNARD, Nancy.** Memories of George Moore. 1st Ed, 206pp. Very good in d/w. Rupert Hart-Davis, London 1956. €20
140. **CUNNINGHAM, Bernadette.** The Annals of the Four Masters. Irish History, Kingship and Society in the early Seventeenth Century. 1st Ed, 348pp. Very good in d/w. Four Courts Press, Dublin 2010. €30
141. **CUNNINGHAM, George.** Illustrated Guide Roscrea and District. Monuments and Antiquities. 1st Ed, 100pp. Oblong 4to, Very good in original cloth, The Parkmore Press, Roscrea 1976. €80
142. **CUNNINGHAM, George.** The Modern Story of St. Cronan's Roscrea, Co. Tipperary. 1st Ed, 188pp. Very good in d/w. Roscrea People, Roscrea 2001. €20
143. **CUNNINGHAM, George.** The Round Tower at Roscrea and its Environs. 1st Ed, 282pp. SIGNED LIMITED EDITION of 300 copies # 125. Very good in laminated cloth, Parkmore Press, Roscrea 2014. €40
144. **CURL, James Stevens.** The Londonderry Plantation 1609 - 1914. 1st Ed, 502pp. Very good in d/w. Phillimore, London 1986. €200
145. **CURRAN, C.P.** Dublin Decorative Plasterwork of the Seventeenth and Eighteenth Centuries. 1st Ed, 173pp. Very good in d/w. Alec Tiranti, London 1967. €65
146. **DALE, Harrison.** Ireland. With Illustrations by A. Heaton Cooper. 1st Ed, 208pp. Very good in original blue cloth, A. & C. Black, London 1927. €30

147. **DALLAT, Cahal & Faith Gibson.** Rooms of Time. Memories of Ulster People. 1st Ed, 204pp. Very good in laminated cloth, Greystone Books, Antrim 1988. €20
148. **D'ALTON, John and J.R. O'Flanagan.** The History of Dundalk and its Environs. 1st Ed, xvipp. (including 2pp list of books for sale), frontis + subscribers list + 400pp. + 2 plates + 5 folding maps. Recased preserving original cloth. William Tempset, Dundalk 1864. €300
 John D'Alton (1792 - 1867) noted antiquary and genealogist, wrote many books on Irish History including "King James Irish Army List." In the course of his career he assembled a valuable collection of rare books and manuscripts. In 1864 D'Alton being as he describes himself as "a septuagenarian" decided to sell his library as a collection or in parts. A 2pp. Catalogue inserted as a preliminary to his History of Drogheda lists 150 vols , divided into 10 sections. D'Alton failed to find a purchaser for the collection which was dispersed (either in whole or part) after his death in 1867.
149. **DAVIDSON, Florence.** Loan-Ends. Stories in Ulster. Illustrated by Alfred Kerr. 1st Ed, 120pp. + 11 linocuts. F.e.p. torn o/w Very good in original cloth, The Quota Press, Belfast 1928. €20
150. **DAY, Angelique. (Ed).** Letters from Georgian Ireland. The Correspondence of Mary Delaney 1731 - 1768. 1st Ed, 309pp. Very good in d/w. The Friars Bush Press, Belfast 1991. €30
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152. **DE BREFFNY, Brian & Rosemary ffolliot.** The Houses of Ireland. Photographs by George Mott. 1st Ed, 240pp. Very good in d/w. Thames & Hudson, London 1975. €50
153. **DE BREFFNY, Brian & George Mott.** The Churches and Abbeys of Ireland. Photographs by George Mott. 1st Ed, 208pp. Very good in d/w. Thames & Hudson, London 1976. €50
154. **DE BREFFNY, Brian.** Castles of Ireland. Photographs by George Mott. 1st Ed, 208pp. Very good in chipped d/w. Thames & Hudson, London 1977. €50
155. **DE BRUN, Pdraig & Marie Herbert.** Catalogue of Irish Manuscripts in Cambridge Libraries. 1st Ed, 188pp. Very good in original cloth, Cambridge University Press 1986. €100
156. **DE BRUN, Pdraig.** Scriptural Instruction in the Vernacular. The Irish Society and its Teachers 1818 - 1827. 1st Ed, 682pp. Very good in laminated cloth, Dublin Institute for Advanced Studies, Dublin 2009. €20
157. **DE HAE, Ristead & Brighid Ni Dhonnchadha.** Clar Litridheacht na Nua Ghaedhilge. 1st Ed, 3 vols, 287pp. + 620pp. + 1,114pp. Very good in original cloth, Dublin 1938 - 1940. €300
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159. **DENMAN, Terence.** A Lonely Grave. The Life and Death of William Redmond. 1st Ed, 164pp. Very good in d/w. Irish Academic Press, Dublin 1995. €30
160. **DENNEHY, William F.** Record of the Irish International Exhibition 1907. 1st Ed, 142pp. + ccxi pp, (Appendix), 10 plates ex 11. Very good in original rubbed half calf on linen boards, Hely's Limited, Dublin 1909. €200

161. **DE PAOR, Marie & Liam.** Early Christian Ireland. 1st Ed, 264pp. Very good in d/w. Thames & Hudson, London 1958. **€30**
162. **DICKSON, David.** Dublin. The Making of a Capital City. 1st Ed, 718pp. Very good in d/w. Profile Books, London 2014. **€30**
163. **DOHERTY, Richard.** Wall of Steel. The History of the 9th (Londonderry) Heavy Anti-Aircraft Regiment Royal Artillery (SR). 1st Ed, 232pp. Very good in d/w. North-West Books, Limavady 1988. **€50**
164. **DOHERTY, William J.** The Abbey of Fahan in Inis-Owen, County of Donegal. A Paper read at a meeting of The Royal Irish Academy: February 28th, 1881. 1st Ed, 40pp. Recent cloth, with original wrapper laid down. P. Traynor, Dublin 1881. **€50**
165. **DONLEVY, Rev. Andrew.** The Catechism, or Christian Doctrine, by way of Question and Answer. 3rd Ed, 449pp. Very good in original cloth, James Duffy, 1848. **€50**
166. **DONOGHUE, Emma.** Room. 1st Ed, 321pp. SIGNED, Very good in d/w. Picador, London 2010. **€50**
167. **DOOLIN, William.** Dublin's Surgeon Anatomists and other Essays. A Centenary Tribute. Edited by J.B. Lyons. 1st Ed, 232pp. Very good in d/w. Royal College of Surgeons, Dublin 1987. **€20**
168. **DOOLIN, William.** Wayfarers in Medicine. 284pp. Very good in original cloth, William Heinemann, London 1949. **€20**
169. **DOWN.** An Archaeological Survey of County Down. 1st Ed, xxiv + 478pp. With 213 plates and 288 illustrations. Very good in original green cloth, H.M.S.O., Belfast 1966. **€200 WITH A MANUSCRIPT CORRECTION IN THE AUTHOR'S HAND**
170. **DOYLE, J.J.** David Comyn (1854 - 1907). A Pioneer of the Irish Language Movement. 1st (sole) Ed, 39pp. Very good in original wrappers, Lee Press, Cork n.d. (1927). **€30**
171. **DRENNAN, William.** The Drennan Letters: Being a Selection from the Correspondence between William Drennan and his brother-in-law and sister Samuel and Martha McTier during the years 1776 - 1819. Edited by D.A. Chart. 1st Ed, 432pp. Small split at bottom of spine, neat partially erased library stamp on title page, some annotation to text in pencil. Very good in original cloth, H.M.S.O., Belfast 1931. **€50**
172. **DUBLIN AND DROGHEDA RAILWAY.** Minutes of Evidence taken before the Committee on the Dublin and Drogheda Railway, 1st Ed, 834pp. + 17pp. Very good in contemporary cloth, J.L. Cox and Sons, London 1836. **€250**
Daniel O'Connell presided as Chairman at most of the 32 meetings held in the House of Commons between the 2nd May and the 29th June, 1836. Among those offering evidence in favour of the scheme were Charles Vignoles, John M'Neil and the contractor William Dargan. The appendix lists the principal shareholders (over 100) with their address and/or profession. An addenda from the Commissioners of the Admiralty expresses their concern at the crossing of the estuary at Clontarf and the sea beach at Balbriggan.
173. **DUBLIN CIVIC WEEK.** Dublin Civic Week 1927. Official Handbook. 1st Ed, 56pp. Very good in original pictorial wrappers, Dublin Civic Week Council, 1927. **€65**

174. **DUBLIN CIVIC WEEK.** Dublin Civic Week 1929. Official Handbook. 1st Ed, 72pp. Very good in original pictorial wrappers, Civic Week Council, Dublin 1929. €65

PHOTOGRAPHIC ARCHIVE AFTER RECENT DEVELOPMENT

175. **DUBLIN NORTH WALL DEVELOPMENT PLAN.** Schedule of Condition Survey Report on Depot on North Wall Quay, Dublin 1. The property of British & Irish Steam Packet Company. WITH Schedule of Condition Report on No. 2 Castleforbes Road, North Wall, Dublin 1. Ronald Lyons Estates, Lyon House, Finglas Road, Dublin 1. 1st December 1969. Illustrated with 28 photographs and 2 folding plans. €40

WITH SEVEN VIEWS OF PRE-INDUSTRIAL BELFAST

176. **DUBLIN PENNY JOURNAL.** Vol 1. No.1. June 1832 - Vol 2. No.104. June 1834. Edited by Philip Dixon Hardy. With the supplement "Views of Belfast" bound at the beginning of Vol 1. 1st Ed, 416pp. +416pp. Some rubbing to spine, Very good in contemporary half calf. €100

THE STATUTES OF TRINITY COLLEGE DUBLIN

177. **DUBLIN UNIVERSITY.** Chartae et Statuta Collegii Sacrosanctae et Individuae Trinitatis Reginae Elizabethae juxta Dublin. 243pp. With a vignette of the College Printing Press on the title page. Very good in contemporary cloth, label chipped on spine. R. Graisberry, Dublin 1828. €100

Vincent Kinane in "A History of the Dublin University Press 1734 - 1976" notes printings of the Statutes by Graisberry in 1813 and 1822, but not for the year 1828.

178. **DUBLIN UNIVERSITY GENERAL ELECTION 1857.** The College Elector and Gazette Extraordinary. Trinity College, Dublin. Nos. 1 to 6, lacking no 5. Five newspapers with a continuous pagination, all folded at centre. Edges somewhat dog-eared. No. 1. March 25 1857. 4pp. No 2. March 27 1857. 4pp. No 3. March 30 1857. 4pp. No. 4. April 1 1857 8pp. No. 6 April 9 1857. 4pp. €150

The General Election of 1857 returned two members for Trinity College Dublin.. The poll of 1,700 electors on April 4th 1857, returned two Conservative candidates. The results were Joseph Napier (Conservative) 829, George Alexander Hamilton (Conservative) 791, James Anthony Lawson (Liberal) 272, John Wilson (Liberal) 116. The newspaper adopted a critical attitude to the two sitting members Napier and Hamilton, and was generally supportive of the defeated Liberal candidates. The final issue (No. 6) reprints an acrimonious correspondence between the defeated Liberal candidate John Wilson and the Rev. Edward Nangle Rector of Skreen, Co. Sligo and formerly of the Achill Mission Colony, Dugort, Co. Mayo.

179. **DUBLIN UNIVERSITY BY-ELECTION 1858.** The University Gazette. No. 1. March 19, 1858. 4pp. Newspaper folded at centre. €65

By-Election caused by the appointment of Joseph Napier as Lord Chancellor. Two candidates representing the Conservative interest contested the By-Election held on March 27, 1858. Anthony Lefroy polled 589 votes and was elected. His defeated opponent Arthur Edward Gayer Q.C. received 350 votes. In this instance The University Gazette adopted an impartial attitude between the candidates, both being supporters of the government of Lord Derby. The main criticism of the Gazette revolved around the necessity of an election, when there was little difference between the two conservative candidates.

180. **DUBLIN WATER SUPPLY.** City of Dublin Water Supply. Minutes of Evidence, taken before John Hawkshaw, Royal Commissioner, at an Inquiry held by him in the City Hall, Dublin, upon 21st, 22nd, 23rd and 24th days of August, 1860. 1st Ed, 185pp. Original blue wrappers, somewhat worn and dog-eared. John Falconer, Dublin 1860. €50

181. **DUFFY, Sean. (Ed).** Princes, Prelates and Poets in Medieval Ireland. Essays in Honour of Katharine Simms. 1st Ed, 599pp. Very good in d/w. Four Courts Press, Dublin 2013. €50

182. **DUNGAN, Myles.** They shall grow not old. Irish Soldiers and the Great War. 1st Ed, 218pp. Book Plate of Gusty Spence. Four Courts Press, Dublin 1997. €30

183. **DUNLEAVY, Mairead.** Dress in Ireland. 1st Ed, 192pp. Very good in d/w. B.T. Batsford, London 1989. €65
184. **DUQUET, Alfred.** Ireland and France. Translated from the French of Alfred Duquet with Introduction, Notes and Appendix by J. De. L. Smyth. 1st Ed, 169pp. Very good in original cloth, Maunsel, Dublin 1916. €50
185. **EAGER, Alan.** A Guide to Irish Bibliographical Material. 2nd Ed, Revised and Enlarged. 502pp. Very good in original cloth, The Library Association, London 1980. €20
- FESTSCHRIFT FOR MAARTJE DRAAK**
186. **EDEL, D.R. (Introduction)** Monniken, ridders en zeevaarders. Opstellen aangeboden aan Maartje Draak. 1st Ed, 184pp. Very good in original wrappers, Gerard Timmers Prod, Amsterdam 1998. €20
Festschrift for the Dutch Celtic scholar Maartje Draak (1907 - 1995) complete with a bibliography of her writings.
187. **EGAN, Desmond.** Collected Poems. 1st Ed, 224pp. SIGNED, Very good in original wrappers, The National Poetry Foundation, University of Maine, Orano 1983. €40
188. **EGAN, Desmond.** Leave. With drawings by Charles Cullen. 1st Ed, 54pp. INSCRIBED, Very good in original wrappers, The Goldsmith Press, Dublin 1974. €40
189. **EGAN, Desmond.** Woodcutter. 1st Ed, 39pp. SIGNED, Very good in original wrappers, The Goldsmith Press, The Curragh 1978. €40
190. **EGAN, Desmond.** Terre et Paix. Pomes d'Irlande. 1st Ed, 167pp. INSCRIBED, Very good in original wrappers, Presses Universitaires De Lille, 1988. €40
191. **EGAN, Desmond.** Poems for Peace. 1st Ed, 28pp. SIGNED, Very good in original wrappers, Afri, Dublin 1986. €30
192. **EGAN, Desmond.** A Song for my Father. 1st Ed, 61pp. SIGNED, Very good in original wrappers, The Kavanagh Press, Newbridge 1989. €30
193. **EGAN, Desmond.** In the Holocaust of Autumn. 1st Ed, 37pp. SIGNED, Very good in original wrappers, The Goldsmith Press, Newbridge 1994. €30
194. **EGAN, Desmond.** The Hill of Allen. With drawings by James McKenna. 1st Ed, 44pp. SIGNED LIMITED EDITION of 500 copies # 50. Very good in d/w. The Goldsmith Press, Newbridge 2001. €50
195. **ELVILLE, E.M.** English and Irish Cut Glass 1750 - 1950. 1st Ed, 95pp. Very good in original cloth, Country Life Limited, London 1953. €20
196. **EVANS, Estyn.** Prehistoric and Early Christian Ireland. A Guide. 1st Ed, 241pp. Very good in d/w. Batsford, London 1966. €40
197. **EVANS, E. Estyn.** Irish Geographical Studies: In Honour of E. Estyn Evans. Edited by Nicholas Stephens and R.E. Glasscock. 1st Ed, 403pp. small withdrawn library stamp on front free endpaper, Very good in d/w. Dept of Geography, Queens University, Belfast 1970. €50

198. **EVANS, E. Estyn.** The Personality of Leinster. Habitat, Heritage and History. 1st Ed, 123pp. Very good in d/w. Cambridge University Press, 1973. €20
199. **EVANS, E. Eastyn & Brian S. Turner.** Ireland's Eye. The Photographs of Robert John Welch. 1st Ed, 195pp. Very good in d/w. Blackstaff Press, Belfast 1977. €30
200. **FALC'HUN, Françoise.** Les Noms de Lieux Celtiques. Problemes de Doctrine et de Methode Nomes de Hauteurs. Avec la collaboration de Bernard Tanguy. 1st Ed, 205pp. Very good in original wrappers, Editions Armoricaains, Rennes 1970. €50
201. **FALLON, Peter.** Co-Incidence of Flesh. 1st Ed, 28pp. Very good in original wrappers, Gallery Books, Dublin 1972. €30
202. **FALLON, Peter.** The Speaking Stones. 1st Ed, 58pp. Very good in original wrappers, The Gallery Press, Dublin 1978. €30
203. **FALLON, Peter.** Tarry Flynn. Based on the novel by Patrick Kavanagh. 1st Ed, 101pp, SIGNED, Very good in d/w. The Gallery Press, Oldcastle 2004. €30
204. **FALLON, Peter.** Strong my Love. 1st Ed, 95pp. SIGNED, Very good in d/w. The Gallery Press, Oldcastle 2014. €20
205. **FANNING, Ronan et al.** Documents on Irish Foreign Policy 1919 - 1922. 1st Ed, 548pp. Very good in d/w. R.I.A., Dublin 1998. €30
206. **FARMAR, Tony.** Patients, Potions and Physicians. A Social History of Medicine in Ireland. 1st Ed, 254pp. Very good in d/w. A. & A. Farmar, Dublin 2004. €20
207. **FAULKNER, Anslem.** Liber Dubliniensis. Chapter Documents of the Irish Franciscans 1719 - 1875. 1st Ed, 400pp. Very good in original wrappers, Franciscan Friars, Killiney, 1978. €40
208. **FAY, W.G. & Catherine Casewell.** The Fays of the Abbey Theatre. 1st Ed, 313pp. Spine faded, Very good in original cloth, Rich & Cowan, London 1935. €20
209. **FENTON GALLERY CORK.** Representing Art in Ireland. 1st Ed, 288pp. Very good in d/w. Fenton Gallery, Cork 1988. €50
210. **FERGUSON, Samuel.** Congal: A Poem in Five Books. 1st Ed, 236pp. Fore-edges damp stained, Very good in original gilt decorated blue cloth, Edward Ponsonby, Dublin 1872. €20
211. **FIELD DAY.** Ireland's Field Day: Seamus Deane, Seamus Heaney, Richard Kearney, Declan Kiberd Tom Paulin. Afterword Denis O'Donoghue. 1st Ed, 120pp. Very good in original wrappers, Hutchinson, London 1985. €20
212. **FIELDING, J.K.** The Resurrection of a Nation. 1st Ed, 139pp. Some minor damp staining to boards, o/w Very good in original cloth, The Mayer & Miller Publishing Company, Chicago 1934. €150
Rev. John Kieran Fielding (1870 - 1940) born in Mooncoin, Co. Kilkenny. Based in the Archdiocese of Chicago he was Chaplain to the Gaelic League of America and founder of the Gaelic Athletic Club of Chicago. This book published

in 1934 is mainly a collection of newspaper articles and speeches by Fr. Fielding. Many first appeared in The Chicago Liberator, The Kilkenny Journal, The Waterford Star and The Munster Express. Topics covered include: The acrimonious dispute between branches of the Gaelic League of America concerning the removal and reinterment of the body of Fr. Eugene O'Growney to Ireland. The lobbying of President Woodrow Wilson on the eve of his departure to the Conference of Versailles in 1918, to demand the Freedom of the Irish Nation. Fr. Fielding's address to the members of the Mooncoin band on 1st October, 1930 and his anti-recruiting song "It's the wrong way to Tipperary."

Fr. Fielding presents vision of a reinvigorated Ireland which combines a muscular athleticism with robust Nationalism and pious Catholicism.

213. **FINDLATER, Alex.** Findlater's. The Story of a Dublin Merchant Family 1774 - 2001. 1st Ed, 557pp. Very good in d/w. A. & A. Farmar, Dublin 2001. **€40**
214. **FINGALL, Countess of.** Seventy Years Young. 1st Ed, 441pp. Very good in original slightly damp stained cloth, Collins, London 1937. **€20**
215. **FITZGERALD, Thos. W.H.** Ireland and her People. 5 vols. Vol 1. Celebrities of Irish Birth. Vol 2. Celebrities of Irish Birth. Vol 3. Celebrities of Irish Birth. Vol 4. Irish History. Vol 5. Irish History. 1st & 2nd Editions, 430pp. + 430pp. + 426pp. + 430pp. + 441pp. Very good in original cloth, Fitzgerald Book Company, Chicago 1909 - 1911. **€300**
216. **FITZGERALD, Percy.** Stoneyhurst Memories. 1st Ed, 411pp. Very good in original cloth, Richard Bentley, London 1895. **€20**
217. **FITZMAURICE MILLS, John.** The Noble Dwellings of Ireland. 1st Ed, 223pp. Very good in d/w. Thames & Hudson, London 1987. **€20**
218. **FITZPATRICK, Samuel A. Ossory.** Dublin. 1st Ed, folding frontis map + 349pp. Very good in original gilt decorated red cloth, Methuen, London 1907. **€50**
219. **FLOWER, Robin.** The Western Island. 141pp. Very good in d/w. Clarendon Press, Oxford 1945. **€20**
220. **FLYNN, Mannix.** Nothing to say. A Novel. 1st Ed, 172pp. INSCRIBED, Very good in original wrappers, Ward River Press, Dublin 1983. **€50**
221. **FORDE, Rev. Hugh.** Round the Coast of Northern Ireland. Antrim, Derry, Down. 1st Ed, 215pp. Very good in original cloth, R.Carswell, Belfast 1928. **€20**
222. **FOX, Sir Frank.** The Royal Inniskilling Fusiliers in the Second World War 1939 - 1945. 1st Ed, 204pp. Very good in crumpled d/w. Gale & Polden Aldershot 1951. **€50**
223. **FRENCH, R.B.D.** The Library of Trinity College Dublin. A Great Library and its needs. 1st Ed, 23pp. Very good in original pictorial cloth, with a blank protective d/w. Printed by Colm O Lochlainn at the Sign of the Three Candles, Dublin 1954. **€30**
224. **FURLONG, Nicholas & John Hayes.** County Wexford in the Rare Owl' Times. Vol 2. 1st Ed, 184pp. Very good in original wrappers, Old Distillery Press, Wexford 1987. **€50**
225. **GAFFNEY, Sean & Seamus Cashman.** Proverbs and Sayings of Ireland. 124pp. Very good in d/w. Wolfhound Press, Portmarnock 1978. **€30**

226. **GALE, Peter.** An Inquiry into the Ancient Corporate System of Ireland. 1st Ed, 191pp. + Appendix cclxvii pp. Title page cut with minor loss removing previous owners inscription, scattered library stamps throughout, attractively bound in half green morocco on marbled boards, with raised bands, t.e.g, Richard Bentley, London 1834. **€100**
227. **GALLOGLY, Daniel.** The Diocese of Kilmore 1800 - 1850, 1st Ed, 416pp. Very good in original cloth, Breife Historical Society, Cavan 1999. **€30**
228. **GALLWEY, Hubert.** The Wall Family in Ireland 1170 to 1970. 296pp. Very good in original wrappers, Curragh Publications, Ballincollig n.d. circa 2000. **€30**
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229. **GALWAY.** A Forgotten Campaign and aspects of the Heritage of South-East Galway. 1st Ed, 190pp. Very good in cloth binding preserving original wrappers. Woodford Heritage Group, n.p. 1986. **€20**
230. **GARNHAM, Neal.** The Courts, Crime and Criminal Law in Ireland 1692 - 1760. 1st Ed, 309pp. Very good in d/w. Four Courts Press, Dublin 1996. **€30**
231. **GEBBIE, John H.** Ardstraw (Newtonstewart). Historical Survey of the Parish 1600 - 1900. 1st Ed, 143pp. Very good in d/w. The Strule Press, Omagh 1968. **€40**
232. **GEOGHEGAN, Patrick M.** The Liberator. The Life and Death of Daniel O'Connell 1830 - 1847. 1st Ed, 291pp. Very good in d/w. Gill & Macmillan, Dublin 2010. **€30**
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376. **GASKELL, Philip & Clive Hart.** Ulysses. A Review of three Texts. Princess Grace Irish Library 4. 1st Ed, 232pp. Very good in d/w. Colin Smythe, Gerrards Cross 1989. €20
377. **GEBLER DAVIS, Stan.** James Joyce. Portrait of the Artist. 1st Ed, 328pp. Very good in d/w. Davies-Poynter, London 1975. €20
378. **GERMAN THEATRE PROGRAMME.** Verbannte. Ein Struck in drei Akten von James Joyce. Ubersetzt von Klaus Reichert. Freitag, 24 Oktober 1975. Akademiethater Frankfurt am Maine. 1st Ed, 20pp. Very good in original wrappers. €20
379. **GIBSON, Andrew.** James Joyce. 1st Ed, 191pp. Very good in original wrappers, Reaktion Books, London 2006. €20
380. **GIFFORD, Don.** Notes for Joyce. Dubliners and Portrait of the Artist as a Young Man. 1st Ed, 187pp. Very good in original wrappers, E.P. Dutton, New York 1967. €20
381. **GILBERT, Stuart.** James Joyce's Ulysses. A Study. Revised Ed, 407pp. Very good in original cloth, Faber & Faber, London 1952. €20
382. **GILLET, Louis.** Stele pour James Joyce. 1st Ed, 187pp. Original wrappers, chipped at the base of the spine, contents clean, Editions du Sagittaire, Marseille 1941. €50
383. **GILLET, Louis.** Claybook for James Joyce. Translated by Georges Markow-Totevy. 1st English Ed, 135pp. Very good in chipped and faded d/w. Abelard-Schuman, London 1958. €30
384. **GLASHEEN, Adaline.** A Census of Finnegans Wake. An Index of the Characters and their Role. 1st Ed, 148pp. Very good in original cloth, Faber & Faber, London 1956. €20
385. **GOLDBERG, S.L.** Joyce. 1st Ed, 120pp. Very good in original wrappers, Oliver & Boyd, Edinburgh 1962. €20
386. **GOLDBERG, S.L.** The Classical Temper. A Study of James Joyce's Ulysses. 1st Ed, 346pp. Very good in d/w. Chatto & Windus, London 1977. €20

387. **GORDON, John.** James Joyce's *Metamorphoses*. 1st Ed, 207pp. Very good in d/w. Gill & Macmillan, Dublin 1981. €20
388. **GORMAN, Herbert S.** James Joyce. *His First Forty Years*. 1st Ed, 238pp. Very good in original cloth, B.W. Huebsch, New York 1924. €200
389. **GORMAN, Herbert S.** James Joyce. *His First Forty Years*. 1st English Ed, 238pp. Very good in original cloth, Geoffrey Bles. N.d. (1926) €100

AUTHORISED BIOGRAPHY

390. **GORMAN, Herbert.** James Joyce. *A Biography* 1st American Ed, 358pp. Very good in original cloth, Farrar & Rinehart, New York 1939. €50
391. **GORMAN, Herbert.** James Joyce. *Illustrated with Photographs*. 358pp. Very good in defective d/w. Rinehart & Company, New York 1948. €30
392. **GROSS, John.** Joyce. *Maestros Del Pensamiento Contemporaneo 11*. 1st Spanish Ed, 140pp. Very good in original wrappers, Ediciones Grijalbo, Barcelona 1974. €20
393. **HARMON, Maurice. (Ed).** *The Celtic Master*. Essays by Donagh MacDonagh, Niall Montgomery, Norman Silverstein, Margaret C. Soloman, Stanley Sultan. Being contributions to the 1st James Joyce Symposium in Dublin. 1st Ed, 55pp. Very good in d/w. The Dolmen Press, Dublin 1969. €50
394. **HART, Clive.** *Structure and Motif in Finnegans Wake*. 1st Ed, 271pp. Very good in frayed d/w. Faber & Faber, London 1961. €20
395. **HAYMAN, David.** *In the Wake of the Wake*. 1st Ed, 210pp. Very good in d/w. The University of Wisconsin Press, 1978. €30

FIRST VERSION OF A POEM REVISED IN STATION ISLAND

396. **HEANEY, Seamus.** *A Familiar Ghost*. Poem. Contained in the special supplement of *The Irish Times* 2nd February 1982 on the Centenary of the birth of James Joyce. €30
397. **HENKE, Suzette & Elaine Unkeless. (Ed).** *Women in Joyce*. 1st Ed, 216pp. Ex-Lib, Very good in original cloth, The Harvester Press, Brighton 1982. €20
398. **HICKEY, Kieran.** *Faithful Departed. The Dublin of James Joyce's Ulysses*. 73pp. Very good in original wrappers, The Lilliput Press, Dublin 2004. €20
399. **HORAN, Thomas Joseph.** *The Figure of Mary in Finnegans Wake*. Thesis submitted to the Temple University Graduate Board in partial fulfilment of the requirements for the Degree of Doctor of Philosophy. 1976. Typescript 139pp. Very good in modern cloth. €100

FIRST PICTORIAL STUDY OF JOYCE'S DUBLIN

400. **HUTCHINS, Patricia.** James Joyce's Dublin. 1st Ed, 101pp. + numerous b/w photographs, The Gray Wall Press, London 1950. €50
401. **HUTCHINS, Patricia.** James Joyce's World. 1st Ed, 256pp. Very good in d/w. Methuen, London 1957. €30

402. **JACKSON, John Wyse & Peter Costello.** John Stanislaus Joyce. The Voluminous Life and Genius of James Joyce's Father 1st Ed, 424pp. Very good in d/w. Forth Estate, London 1997. €20
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404. **JAMES JOYCE SOCIETY OF SPAIN.** Papers on Joyce. No. 7/8 (Double Issue) 1st Ed, 231pp. Very good in original wrappers, Asociacion Espanola James Joyce, Jaen 2002, €20
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406. **JOYCE, Stanislaus.** My Brothers Keeper. 1st Ed, 266pp. Very good in original cloth, Faber & Faber, London 1959. €65
407. **KAIN, Richard M.** Fabulous Voyager. James Joyce's Ulysses. 1st Ed, 299pp. Very good in frayed d/w. The University of Chicago Press, Illinois 1947. €50
408. **KAIN, Richard M.** Dublin in the Age of William Butler Yeats and James Joyce. 1st Ed, 216pp. Very good in d/w. David & Charles, Newton Abbot 1972. €20
409. **KELLEHER, James V.** Irish History and Mythology in James Joyce's "The Dead". Reprinted from The Review of Politics 1965. 1st Ed, 19pp. Very good in original wrappers, The University of Chicago, 1971. €20
410. **KENNER, Hugh.** Flaubert, Joyce and Beckett. The Stoic Comedians. 1st English Ed, 107pp. Very good in d/w. W.H. Allen, London 1984. €20
411. **KENNER, Hugh.** Joyce's Dublin. 1st Ed, 372pp. Very good in original cloth, Chatto & Windus, London 1955. €20
412. **LA REVUE DES LETTRES MODERNES.** Configuration Critique de James Joyce. La Revue de Lettres Modernes No. 46-48. Automne 1959. Translation into French of articles by T.S. Eliot, W.B. Stanford, Thornton Wilder and others. Also includes the first translation into French of "The Day of the Rabblement." 1st Ed, 192pp, Very good in original wrappers. €50
413. **LASIC, Nada & Elena Szumiraj. (Ed).** Joyce o La travesia del lenguaje. Psiconalisis y literatura. 1st Ed, 174pp. Very good in original wrappers, Fondo De Cultura Economica, Buenos Aires 1993 €20
414. **LAWRENCE, Karen R. (Ed).** Transcultural Joyce. 1st Ed, 247pp. Very good in d/w. Cambridge University Press, 1998. €30
415. **LEON, Paul.** The James Joyce-Paul Leon Papers. 1st Ed, 254pp. Very good in d/w. The National Library of Ireland, Dublin 1992. €30

416. **LES LETTRES NOUVELLES.** Issue No. 50. Juin 1957. Contains two articles on Joyce. 1. William Empson. "Le vrai theme d'Ulysse" 2. Jean Paris. "Ulysse et la mer" 1st Ed, 159pp. Very good in original wrappers, Les Lettres Nouvelles, Paris 1957. €20
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417. **LEVIN, Harry.** James Joyce. A Critical Introduction. 1st Ed, 168pp. Very good in d/w. Faber & Faber, London 1944. €65
418. **LIDDY, James.** Esau My Kingdom for a Drink. Homage to James Joyce on his LXXX Birthday, 1st Ed, 15pp. Very good in original wrappers, The Dolmen Press, Dublin 1962, €65
419. **LITZ, A. Walton.** The Art of James Joyce. Method and Design in Ulysses and Finnegans Wake, 1st Ed, 152pp. Ex-Lib, Very good in d/w. Oxford University Press, London 1961. €20
420. **LOBNER, Corrinna Del Greco.** James Joyce's Italian Connection. The Poetics of the Word. 1st Ed, 140pp. Very good in d/w. The University of Iowa Press, 1989. €30
421. **LOCKWOOD MEMORIAL LIBRARY EXHIBITION 1976.** James Joyce Exhibition. A Catalogue: January 1976 through August 1976. Lockwood Memorial Library, State University of New York at Buffalo. Prepared by Thomas G. Connolly with the assistance of K.C. Gay. 1st Ed, 39pp. Very good in original wrappers. Lockwood Memorial Library, State University of Buffalo, 1978. €50
422. **LOEHRICH, Rolf.** The Secret of Ulysses. An Analysis of James Joyce's Ulysses. 1st Ed, 200pp. Ex-Lib, Very good in d/w. Peter Owen, London 1955. €20
423. **LYONS, J.B.** James Joyce and Medicine. 1st Ed, 255pp. Very good in d/w. Humanities Press, New York 1974. €30
424. **LYONS, J.B.** Thrust Syphilis down to Hell and other Rejoyceana. Studies in the border-lands of Literature and Medicine. 1st Ed, 294pp. Very good in d/w. The Glendale Press, Dun Laoghaire 1988. €30
425. **MacCABE Colin. (Ed).** James Joyce. New Perspectives. 1st Ed, 198pp. Very good in d/w. The Harvester Press, Sussex 1982. €20
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428. **MacDIARMAID, Hugh.** In Memoriam James Joyce. From a Vison of World Language. With decorations by John Duncan Ferguson. 1st Ed, 150pp. Very good in worn d/w. William Maclelland, Glasgow 1955 .€150
429. **MacDOUGALL, Richard.** The very rich Hours of Adrienne Monnier. An Intimate Portrait of the Literary and Artistic Life in Paris between the Wars. 1st Ed, 536pp. Very good in repaired d/w. Charles Scribner's Sons, New York 1976. €20
430. **McGINLEY, Bernard.** Joyce's Lives. Uses and Abuses of the Biografiend. 1st Ed, 46pp. Very good in original wrappers, University of North London Press, 1996. €20

431. **MacHUGH, Roland.** The Sigla of Finnegans Wake. 1st Ed, 150pp. Very good in d/w. Edward Arnold, London 1976. €20
432. **McHUGH, Roland.** The Finnegans Wake Experience. 1st Ed, 123pp. Very good in d/w. Irish Academic Press, Dublin 1981. €20
433. **MADDOX, James H.** Joyce's Ulysses and the Assault upon Character 1st Ed, 244pp. Very good in original cloth, The Harvester Press, Sussex 1978. €20
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435. **MAGALANER, Marvin & Richard M. Kain.** Joyce. The Man, the Work, the Reputation. 1st Ed, 377pp. Very good in original cloth, John Calder, London 1957. €20
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438. **MANGANIELLO, Dominic.** Joyce's Politics. 1st Ed, 260pp. Very good in d/w. Routledge & Kegan Paul, London 1980. €20
439. **MARTIN, Augustine. (Ed).** James Joyce. The Artist and the Labyrinth. A Critical Reevaluation. 1st Ed, 354pp. Very good in d/w. Ryan Publishing, London 1990. €30
440. **MASON, Michael.** James Joyce: Ulysses. 1st Ed, 64pp. Very good in d/w. Edward Arnold, London 1972. €20

FLYER ADVERTISING THE PUBLICATION OF DUBLINERS

441. **MAUNSEL & COMPANY LIMITED, DUBLIN.** Advertising Flyer for Maunsel & Co. Ltd, 96 Middle Abbey Street, Dublin. Single sheet printed on both sides. Verso consists of commercial advertising. €750
The promotion of the Collected Works of John M. Synge establishes the date of the leaflet as no earlier than 1910. Five books are listed in the Forthcoming Books Section. Three with prices. A. James Stephens: Hill of Vision. B. Seumas O'Sullivan: Poems. C. The Autobiography of Wolfe Tone Edited by Barry O'Brien. The remaining two books D. George Russell (AE) Rural Civilization and E. James Joyce: Dubliners A book of Stories are listed without a retail price. Neither book was ever published by Maunsel. The works listed by James Stephens and Seumas O'Sullivan were published in 1912. This suggests the flyer was issued around the time of Joyce's last visit to Dublin.

The story of the long saga surrounding the publication of Dubliners has been well documented. In August 1912 after two years of procrastination George Roberts (the joint partner in the firm of Maunsel) finally refused to publish Dubliners. According to Richard Ellmann the sheets were destroyed by the printer on September 11, 1912. Immediately after this event Joyce left Ireland never to return.

442. **MAYOUX, Jean-Jacques,** Joyce. La Bibliotheque Ideale Series. 1st Ed, 252pp. Very good in original wrappers, Gallimard, Paris 1965. €20
443. **MERCANTON, Jacques.** Les Heures de James Joyce. 1st Ed, 96pp. LIMITED EDITION of 1500 copies # 350. Very good in original wrappers, Jean Bron, Lausanne 1967. €30

444. **MICHAUD, Ginette.** Joyce. L'atelier des modernes. 1st Ed, 152pp. Very good in original wrappers, Le Castor Astral, Quebec 1996. €20
445. **MIKHAIL, E.H. (Ed).** James Joyce. Interviews and Recollections. 1st Ed, 207pp. Very good in d/w. St. Martin's Press, New York 1990. €30
446. **MONAGHAN, Ken.** "My home was simply a Middle-Class affair. Joyce's Dublin Family. Illustrated by Ernst Arnold Bauer. 1st Ed, 78pp. + 21 Cycle of Lithographs. €40
447. **MOTTOLA, Alfonso.** Immagini Triestine per Giacomo Joyce. 61pp. Very good in original wrappers, Supplement to the James Joyce Quarterly Volume 28, Number 3, Spring 1991. €30
448. **MOYNIHAN, William T. (Ed).** Joyce's The Dead. 1st Ed, 134pp. Very good in original wrappers, Allyn & Bacon, Boston 1965. €20
449. **MUHLHEIM, Ulrike.** Mythos und Struktur in James Joyce Ulysses. Die Verarbeitung des klassischen Mythos als Beispiel für die Darstellungstechnik von James Joyce. Inaugural-Dissertation zur Erlangung des Doktorgrades der Philosophischen Fakultät der Universität zu Köln. 1st Ed, 164pp. Typescript. Very good in original wrappers, Köln 1973. €20
450. **MURPHY, Niall.** A Bloomsday Postcard. 1st Ed, 322pp. Very good in d/w. The Lilliput Press, Dublin 2004. €40
451. **NEGROTTI, Rosanna.** Joyce's Dublin. An Illustrated Commentary. 1st Ed, 184pp. Very good in d/w. Caxton Editions, London 2000. €20
452. **NOLAN, Emer.** James Joyce and Nationalism. 1st Ed, 219pp. Very good in d/w. Routledge, London 1995. €30
453. **O'BRIEN, Edna.** James Joyce. 1st Ed, 182pp. Very good in d/w. Weidenfeld & Nicholson, London 1999. €20
454. **O'CONNOR, Ulick. (Ed).** The Joyce we knew, Eugene Sheehy, William G. Fallon, Padraic Colum. Arthur Power. 1st Ed, 127pp. Very good in original wrappers, The Mercier Press, Cork 1967 €20
455. **Ó hEHIR, Brendan.** A Gaelic Lexicon for Finnegans Wake. 1st Ed, 427pp. Very good in frayed d/w. University of California Press, Berkeley 1967. €50
456. **Ó LAOI, Padraic.** Nora Barnacle Joyce. A Portrait. 1st Ed, 115pp. SPECIAL LIMITED EDITION. Bound with vellum spine on linen boards, t.e.g. Kennys, Galway 1982. €150
457. **Ó LAOI, Padraic.** Nora Barnacle Joyce. A Portrait. 1st Ed, 115pp. Very good in d/w. Kennys, Galway 1982. €20
458. **PARIS EXHIBITION 1949.** James Joyce. Sa Vie. Son Oeuvre. Son Rayonnement. Librairie La Hune, Boulevard Saint-Germaine, Paris. Octobre - Novembre 1949. Unpaginated, Very good in original wrappers.

- €50
459. **PARRINDER, Patrick.** James Joyce. 1st Ed, 262pp. Very good in original cloth, 262pp. Cambridge University Press, 1984. €20
460. **PEAKE, C.H.** James Joyce. The Citizen and the Artist. 1st Ed, 371pp. Very good in original wrappers, Stanford University Press, 1977. €20
461. **PEARL, Cyril.** Dublin in Bloomtime. The City James Joyce knew. 1st Ed, 84pp. Very good in d/w. Angus & Robertson, London 1969. €30
462. **POTTS, Willard. (Ed).** Portrait of the Artist in Exile. Recollections by Europeans. 1st Ed, 304pp. Very good in d/w. Wolfhound Press, Dublin 1979. €30
463. **POUND, Ezra.** The Letters of Ezra Pound to James Joyce with Pound's Essays on Joyce. Edited by Forrest Read. 1st Ed, 314pp. Ex-Lib, very good in original cloth, Faber & Faber, London 1967. €20
464. **POWER, Arthur.** Conversations with James Joyce. 1st Ed, 111pp. Very good in d/w. Millington Limited, London 1974, €20
465. **QUINN, Edward.** James Joyce's Dublin. Selected Writings from Joyce's Works. 1st Ed, 134pp. Very good in d/w. Secker & Warburg, London 1973. €20
466. **RAFROIDI, Patrick et al. (Ed).** Dublin 1904 - 1924. Reveil culturel, revolte social, revolution politique: un patriotisme dechire. Edited by Patrick Rafroidi, Pierre Joannon et Maurice Goldring. 1st Ed, 284pp. Very good in original wrappers, Editiones Autrement, Paris 1991. €20
467. **RESTUCCIA, Francis L.** Joyce and the Law of the Father. 1st Ed, 196pp. Very good in d/w. Yale University Press, New Haven 1989. €30
468. **RYAN, John. (Ed).** A Bash in the Tunnel. James Joyce by the Irish. 1st Ed, 259pp. Very good in d/w. Clifton Books, Brighton 1969. €30
469. **RYF, Robert S.** A New Approach to Joyce. The Portrait of the Artist as a Guidebook. 1st Ed, 211pp. Very good in d/w. University of California Press, 1962. €20
470. **SANDULESCU, George C. & Clive Hart.** Assessing the 1984 Ulysses. The Princess Grace Irish Library 1. 1st Ed, 247pp. Ex-Lib, Very good in d/w. Colin Smythe, Gerrards Cross 1986. €20
471. **SCHNEIDER, Ulrich.** Die Funktion der Zitate im Ulysses von James Joyce. 1st Ed, 160pp. Very good in original wrappers, H. Bouvier Verlag, Bonn 1970. €20
472. **SCHWABER, Paul.** The Cast of Characters. A Reading of Ulysses. 1st Ed, 236pp. Very good in d/w. Yale University Press, Connecticut 1999. €20
473. **SCHWARZ, Daniel R.** Reading Joyce's Ulysses. 293pp. Very good in original cloth, Macmillan, London 1991. €20

474. **SCOTT, Bonnie Kime.** Joyce and Feminism. 1st Ed, 242pp. Very good in d/w. The Harvester Press, Sussex 1984. €20
475. **SEIDEL, Michael.** Epic Geography. James Joyce's Ulysses. 1st Ed, 265pp. Very good in original wrappers, Princeton University Press, 1976. €20
476. **SENN, Fritz.** James Joyce Pub Zurich. (Text in German). 1st Ed, 54pp. Very good in original wrappers, Schweizerliche Bankgesellschaft, Zurich 1978. €20
477. **SENN, Fritz.** Joyce's Dislocations. Essays on Reading as Translation. Edited by John Paul Riquelme. 1st Ed, 225pp. Very good in d/w. The Johns Hopkins University Press, Baltimore 1984. €30
478. **SENN, Fritz.** Inductive Scrutinies Focus on Joyce. Edited by Christine O'Neill. 1st Ed, 252pp. Very good in d/w. The Lilliput Press, Dublin 1995. €20
479. **SHLOSS, Carol Loeb.** Lucia Joyce. To dance in the Wake. 1st Ed, 560pp. Very good in d/w. Farrar, Straus & Giroux, New York 2003. €20
480. **SLOCUM, John J. & Herbert Cahoon.** A Bibliography of James Joyce. 195pp. Very good in original cloth, Greenwood Press, Connecticut 1971. €50
481. **SMIDT, Kristian.** James Joyce and The Cultic Use of Fiction. 1st Ed, 106pp. Ex-Lib, Very good in d/w. Akademisk Forlag, Oslo 1955. €20
482. **SMITH, Paul Jordan.** A Key to the Ulysses of James Joyce. 89pp. Very good in d/w. Covici Friede, New York 1934. €30
483. **SPOERRI, James Fuller.** Catalogue of a Collection of the Works of James Joyce exhibited at the Newberry Library, March 1st to March 26th 1948. 1st (sole) Ed, 72pp, LIMITED EDITION of 60 copies for private distribution. Very good in original buff wrappers with the facsimile signature of James Joyce on the front wrapper. €250
Presentation copy to Charles Duff author of "James Joyce and the Plain Reader." With an ALS from James Fuller Sporri on his Chicago Law Office letterhead presenting Charles Duff with this pamphlet.
484. **SPOERRI, James Fuller.** Finnegans Wake. A Checklist. 1st Ed, 19pp. Very good in original wrappers, Northwestern University Library, Illinois 1953. €100
485. **STALEY, Thomas F. (Ed).** Ulysses: Fifty Years. 1st Ed, 190pp. Very good in d/w. Indiana University Press, 1974. €20
486. **STANFORD, W.B.** The Ulysses Theme. 340pp. Very good in original cloth, Basil Blackwell, Oxford 1968. €20
487. **STEWART, J.I.M.** James Joyce. Writers and their Work: No. 91. 1st Ed, 43pp. Very good in original wrappers, The British Council, London 1957. €20

488. **STRONG, L.A.G.** The Sacred River. An Approach to James Joyce. 1st Ed American Ed, 161pp. Very good in original cloth, Pellegrini & Cudahy, New York 1951. €20
489. **SVEVO, Italo.** James Joyce. Translated by Stanislaus Joyce. 2nd printing, unpaginated, Very good in original wrappers, City Lights Books, San Francisco 1969. €20
490. **THEOHARIS, Constantine.** Joyce's Ulysses. An Anatomy of the Soul. 1st Ed, 225pp. Very good in d/w. The University of North Carolina Press, 1988. €40
491. **THE CRANE BAG.** James Joyce and The Arts in Ireland. The Crane Bag: Vol 6. No. 1. (1982). Special Joyce Commemorative Issue. 1st Ed, 112pp. Very good in original wrappers. €20
492. **THIRD DEGREE.** Third Degree: A Magazine produced by the Staff and Students of University College, Dublin. No. 1. (1977) to No. 6. (1982). Complete in six issues. The sixth issue is a James Joyce Centenary Number. All issues Very good in original wrappers. €50
Contributors include: Richard Kearney, Umberto Eco, Augustine Martin, Aidan Higgins, Arland Ussher, Tom Garvin, Fintan O'Toole, Frank McGuinness and Gurgle Fitzgarbled.
493. **THORNTON, Weldon.** Allusions in Ulysses. An Annotated List. 1st Ed, 554pp. Very good in original cloth, University of North Carolina Press, 1968. €20
494. **TINDALL, W.Y.** James Joyce. His Way of Interpreteting the Modern World. 1st Evergreen Ed, 134pp. Very good in original wrappers, Grove Press, New York 1960. €20
495. **TORCHIANNA, Donald T.** Backgrounds for Joyce's Dubliners. 1st Ed, 283pp. Very good in original cloth, Allen & Unwin, London 1982. €20

FLYER FOR THE UNAUTHORISED SERIALISATION OF ULYSSES

496. **TWO WORLDS MONTHLY.** The Undisputed Masterpiece of Our Time. Ulysses by James Joyce is appearing serially in the first 12 numbers of Two Worlds Monthly. Edited by Samuel Roth. "The Greatest, the Most Daring, and the Most Beautiful Fiction Magazine in the World" Single sheet printed on both sides. Apart from some light offsetting at the edges, condition is fine. €300
Samuel Roth (1893 - 1974) owner of the Two Worlds Monthly reprinted 12 bowdlerised instalments of Ulysses between June 1926 and October 1927, without Joyce's permission. He also refused to pay Joyce any royalties. A protest against this unauthorised reprint garnered 167 signatures including D.H. Lawrence, Sean O'Casey, Lady Gregory and Ernest Hemingway. The protest had no effect on Roth, who continued to published extracts until the threat of legal sanction forced him to desist.
497. **UNIVERSITY OF TULSA.** The Celtic Bull. Essays on James Joyce's Ulysses by students of the Honors Seminar on Ulysses, Hunter College, Department of English. 1st Ed, 100pp. LIMITED EDITION of 300 copies # 129. Very good in original cloth, University of Tulsa, Oklahoma 1966. €50
498. **USSHER, Arland.** Three Great Irishmen. Shaw, Yeats, Joyce. 1st Ed, 160pp. Very good in original cloth, Victor Gollancz, London 1952. €20
499. **VALENTE, Joseph.** James Joyce and the Problem of Justice. Negotiating Sexual and Colonial Difference. 1st Ed, 282pp. Tail of spine bumped, o/w Very good in d/w. Cambridge University Press, 1995. €20
500. **VANDERHAM, Paul.** James Joyce and Censorship. The Trials of Ulysses. 1st Ed, 242pp. Very good in d/w. Macmillan, London 1988. €20

501. **VERVE.** A Phoenix Park Nocturne. 2pp. Extracted from the (March-June 1938) issue of Verve. Subsequently in Finnegans Wake 244-46. SLOCUM & CAHOON C 93. **€100**
502. **WALL, Richard.** An Anglo-Irish Dialect Glossary for Joyce's Works. 1st Ed, 131pp. Very good in d/w. Syracuse University Press, 1986. **€20**
503. **WARNER, John A.** Joyce's Grandfather. Myth and History in Defoe, Smollet, Sterne, and Joyce. 1st Ed, 193pp. Very good in d/w. The University of Georgia Press, Athens 1993. **€20**
504. **WATT, Stephen.** Joyce, O'Casey and the Irish Popular Theatre. 1st Ed, 277pp. Very good in d/w. Syracuse University Press, 1991. **€20**
505. **WHITE, David A.** The Grand Continuum. Reflections on Joyce and Metaphysics. 1st Ed, 200pp. INSCRIBED to Roger McHugh. Very good in original cloth, University of Pittsburg Press, 1983. **€30**
506. **WRIGHT, David G.** Characters of Joyce. 1st Ed, 129pp. Very good in d/w. Gill & Macmillan, Dublin 1983. **€20**

THE KIDD/GABLER CONTROVERSY OVER THE CORRECTED VERSION OF ULYSSES

507. **JOYCE, James.** The Dublin Edition of the Works of James Joyce. 7 Volumes Edited by John Kidd & Introduced by Denis Donoghue. Vol 1. Poems. Vol 2. Essays. Vol 3. Dubliners. Vol 4. A Portrait of the Artist as a Young Man. Vol 5. Exiles. Vol 6. Ulysses. Vol 7. Finnegans Wake. XXXXXXXX Press: London and New York with The Lilliput Press: Dublin. THE PROPOSED FORMAT AS OUTLINED IN ITEM No. 16. **€2000**

An archive aquired from Prof. Denis Donoghue consisting of Typescripts and Correspondence Relating to the proposed Dublin Edition of Joyce's works and the controversy about the "Authorised" edition of Ulysses.

1. John Kidd. An Inquiry into Ulysses: The Corrected Text. (73pp) Off-Print from The Papers of The Bibliographical Society of America. Vol 82. December 1988.
2. John Kidd. An Inquiry into Ulysses: The Corrected Text. The Electronic Version compiled by David M. Seaman. (5pp.) Off-Print from the Papers of The Bibliographic Society of America. Vol 82. December 1988.
3. Letter to Denis Donoghue sending him the text of the Inquiry and the electronic version: SIGNED by John Kidd and David Seamen.
4. John Kidd. A Catechism for the Ulysses Repair Kit. Typescript (25pp.) Forthcoming in the James Joyce Literary Supplement, Fall 1991.
5. The Electronic Joyce at the James Joyce Research Center, Boston University. A Proposal to the National Endowment for the Humanities. 31 May 1991. Typescript (76pp.)
6. John Kidd. Editing Gaelic in Ulysses. Typescript (20pp.)
7. Hans Walter Gabler. A response to: John Kidd. "Errors of Execution in the 1984 Ulysses." Typescript (10pp.)
8. John Kidd to Denis Donoghue. Hand written letter dated 4th June 1991. Discussing Bruce Arnold's forthcoming book "The Scandal of Ulysses" Kidd is unhappy about the "usurpation of my book title" but decides to let the matter rest because "the book is so favourable to me."
9. John Kidd. Errors in Execution in the 1984 Ulysses. The Society for Textual Scholarship, New York, April 1985. Typescript (13pp.)

10. Correspondence of the Random House Ulysses Committee. The committee established by Random House to examine John Kidd's criticisms of the Gabler edition of Ulysses consists of the following persons, as announced in the November 11, 1988, issue of Publishers' Weekly.

G. Thomas Tanselle: Professor of English, Columbia University (Chair) Herbert Cahoon. Co-Author of A James Joyce Bibliography.
Denis Donoghue. Professor of English, New York University.
Jo Ann Boydston. Distinguished Professor, Southern Illinois University.

- A. Letter to Denis Donoghue from Tom Tanselle dated 2, November, 1988. Typescript (1pp). Outlines the scope of the committee's work, with an accompanying hand written note.
- B. Letter from Hans Walter Gabler to Prof. G. Thomas Tanselle dated 22, November, 1988. Typescript (1pp) with hand written signature "with kind regards, Hans Walter Gabler" In the letter Gabler complains of being accused of "incompetence and shoddy scholarship" He states he unable to refute these allegations as he has not seen a detailed account of Kidd's criticism.
- C. Letter to Denis Donoghue from Tom Tanselle dated 2, December, 1988. Typescript (1pp). Encloses a draft to the introduction of a proposed book by Philip Gaskell and Clive Hart. Tanselle notes that Gaskell and Hart were both on the Advisory Board for Gabler's edition.
- D. Ulysses: A Review of Three Texts. Proposals for Alterations to the texts of 1922, 1961 and 1984 by Philip Gaskell and Clive Hart. Photocopy of typescript (26pp). Marked confidential, only to be shown to members of the Random House Committee.

11. R.M. Dent. Correspondence and Research.

- A. Colloquial Language in Ulysses. Typescript (143pp).
- B. Colloquial Language in Ulysses - Supplement. Typescript (117pp).
- C. CLU vs. Gifford. A History and Sampling. Typescript (5pp).
- D. Three letters from The University of California Press to R.M. Dent. The publishers respectfully decline to publish Dent's manuscript. The sponsoring editor William J. McClung writes "Although I realize that you regard it as a corrective to Gifford's ULYSSES ANNOTATED, I feel we should not attempt to serve as publisher for this volume. It would be somewhat confusing to have it competing with the Gifford volume on our list.

12. John Kidd. But is it what Joyce wrote ? Typescript (4pp). With a hand written note from Kidd "A 1000 word newspaper piece for non-Joyceans, non-editors. It will be used later in the Spring"

13. Two typewritten letters from John Kidd. One to Denis Donoghue and one to Professor Raleigh dated 31st December 1986. Both seek assistance to access research material in Dublin. In the letter to Donoghue, Kidd states "I don't know a soul in T.C.D. or National Library" In a hand written addenda he writes "Ulysses: The Corrected Text (1986) adopts 20% of my corrections without acknowledgement"

14. Ephemera, Off-prints, Photocopies etc. Washington Post, James Joyce Quarterly, Independent on Sunday and a flyer for The Scandal of Ulysses by Roundtable Productions. Directors Bruce Arnold and Mavis Arnold.

15. James Joyce Center: 725 Commonwealth Avenue, Boston MA. Memo from John Kidd dated 30th September 1990. "Recently I was approached by an Irish Publisher who would like me to prepare an edition of James Joyce for January 1992 when his works go into the public domaine. After discussions with the publisher of Lilliput Press in Dublin, I have concluded that while an academic edition requiring ten years' preparation is needed, my staff and I should prepare a classroom edition. Denis Donoghue has agreed to write introductions to each of the seven volumes and I will prepare seven prefaces laying out my method for The Dublin Edition.

16. The proposed layout for the Dublin Edition: Typescript (1pp) with an accompanying note on the American copyrights for Joyce's works, volume by volume. Typescript (2pp).

POEMS IN IRISH AND HEBREW

508. **JUDAICA.** Nua Fhiliocht na Gaelige. Four Modern Gaelic Poets: Daithi Ohuainthe, Mairtin O Direain, Sean O Riordain, Tomas Toibin. With translations into Hebrew by Penina Nave. This is book No. 282 of a special limited edition of 500, published in honour of the visit to Ireland of H..E. Chaim Herzog, President of Israel, June 1985. Fine copy in original gilt embossed cloth. **€100**

Originally published by Am Hassefer Publishers, Tel Aviv in 1966. This special limited edition was republished to commemorate the visit of President Herzog to Ireland in 1985. A letter addressed to Ken Whitaker from the Chairman of The President Herzog Visit Liason Committee presenting him with a copy of the book tipped in.

PROOF COPY

509. **KAVANAGH, Patrick.** Collected Pruse. 1st Ed, 287pp. Very good in slightly frayed wrappers, Proof copy in buff wrappers, with the trial dust wrapper stating (provisional publication date March 1967) overlaid. Martin, Brian & O'Keefe, London 1967. **€300**
Contains a transcription of the famous libel trial of 1954 and the offending article in The Leader (11/10/1952) which precipitated Kavanagh's legal action for defamation.

510. **KAVANAGH, Peter.** The Irish Theatre. 1st Ed, 488pp. A few scattered library stamps, Very good in original cloth, The Kerryman, Tralee 1946. **€100**

511. **KEARNEY, Hugh F.** Strafford in Ireland 1633 - 1641. A Study in Absolutism. 1st Ed, 294pp. Ex-Lib, Very good in original cloth, Manchester University Press, 1959. **€50**

THE O'NEILL/LEMASSE MEETING OF 1965

512. **KEATINGE, Patrick.** A Place among the Nations. 1st Ed, 287pp. Very good in d/w. Institute of Public Administration, Dublin 1978. **€200**

Stapled to page 210 a photocopy of a letter on Seanad Eireann notepaper to Patrick Keatinge from T.K. Whitaker, together with Keatinge's reply. Whitaker takes issue with the following sentence which appears on page 210. "Even in the unity issue-area Lemass had recourse to the ubiquitous Whitaker in arranging his initial meeting with Captain O'Neill in 1965, rather than to the Department of External Affairs....."

Whitaker's letter reads as follows: I had occasion to consult recently your excellent book "A Place among the Nations." on which I was interviewed by RTE in May 1978. I noticed a passage on page 210 where the wording may give the wrong impression i.e. that it was Lemass who orgained the meeting with O'Neill in 1965. You might wish to reword this in a second edition to make sure that the credit for this initiative goes to O'Neill. It was he who proposed the meeting and extended the invitation (through me) to Lemass. The adjective ubiquitous as applied to me, is I hope, not intended to be derogatory.

The following material is also tipped in. Patrick Keatinge's reply to T.K. Whitaker acknowledging the ambiguity and stating a second edition is unlikely at present. Whitaker's hand written notes on the Department of External affairs, probably written as a preparation for his interview with RTE.

An important statement from the most influential civil servant since the foundation of the state. That the initiative came from O'Neill needs to be established as part of the chronology North-South relations since 1922.

513. **KEITH, Tom.** The Christian Brothers in Dungarvan 1807 - 1992. 1st Ed, 326pp. Very good in original wrappers, The Author, n.p. 1996. **€30**

514. **KENNEDY, P.G. & Robert F. Ruttledge.** Birds of Ireland. 1st Ed, 435pp. Very good in original cloth, Oliver & Boyd, Edinburgh 1954. **€50**

515. **KENNEY, James F.** The Sources for the Early History of Ireland: Ecclesiastical. 815pp. Very good in original cloth, Four Courts Press, Dublin 1997. **€50**

516. **KILDARE/MEATH.** Griffith Valuation of General Property in Ireland. County of Meath. That part of the Barony of Upper Deece which is included in the Union of Celbridge. 1st Ed, 5pp. Very good in original blue wrappers, Printed by G. & J. Grierson for H.M.S.O., Dublin 1850. **€30**

517. **KILLARNEY.** Album of fold-out Views of the Lakes of Killarney. 27 Views. W. Lawrence, Dublin n.d. circa 1890. **€50**

518. **KILLARNEY.** Souvenir of Killarney. 1st Ed, 47pp. + 24 coloured views + map. T. Nelson & Sons, London

1892. €50
519. **KINSELLA, Thomas. (Trans).** The Tain. Translated by Thomas Kinsella from the Irish Tain Bo Cuailnge. Brush drawings by Louis Le Brocquy. 1st Ed, 283pp. Oxford University Press, London 1970. €100
520. **KNOX, Oliver.** Rebels and Informers. Stirrings of Irish Independence. 1st Ed, 304pp. Very good in d/w. John Murray, London 1997. €30
521. **LAFFAN, William. (Ed).** The Sublime and the Beautiful. Irish Art 1700 - 1830. 1st Ed, 192pp. Very good in d/w. Pym's Gallery, London 2001. €30
522. **LARKIN, Felix M. (Ed).** Librarians, Poets and Scholars. A Festschrift for Donal O Luanaigh, 1st Ed, 367pp. Very good in d/w. Four Courts Press, Dublin 2007. €40
523. **LELAND, Thomas. (Trans).** The Orations of Demosthenes: Pronounced to excite Athenians against Philip, King of Macedon. New Edition, 2 vols, 386pp. + 383pp. Contemporary calf, spine divided into five panels, raised bands, morocco labels, G. & W.B. Whittaker, London 1819. €50
524. **LENNON, Colm.** That Field of Glory. The Story of Clontarf from Battleground to Garden Suburb. 1st Ed, 304pp. Very good in d/w. Wordwell, Bray 2014. €30
525. **LEVINGE, Edward P.** The Justices' Manual. With Notes, Comments, Table of Cases and Copious Index. 2nd Ed, 351pp. Very good in rubbed contemporary calf, Edward J. Milliken, Dublin 1857. €100
526. **LIMERICK.** A Descriptive and Historic Guide through St. Mary's Cathedral, Limerick. 3rd Ed, 64pp. Bright copy in gilt decorated cloth, G. M'Kern, Limerick 1897. €30
527. **LITTLE, George.** Malachi Horan remembers. 1st Ed, 158pp. Very good in original cloth, M.H. Gill, Dublin 1943. €30
528. **LUCAS, Charles.** An Appeal to the Commons and Citizens of London by Charles Lucas, The last Free Citizen of Dublin. 1st Ed, 75pp. Ex- Stoke Newington Public Library, with two library stamps, one on title page. Bound in quarter calf on blue cloth, possibly lacking a preliminary blank. London printed in the year 1756. No further publication details stated. €100
529. **LUCAS, Leslie W.** Grammar of Ross Gill Irish, Co. Donegal. 1st Ed, 349pp. Very good in original wrappers, Institute of Irish Studies, Belfast 1979. €50
530. **LYNCH, Finian.** Pocket notebook signed and dated "Fionan O Loingsigh Bealthaine 1913" Transcriptions of lectures attended during the academic year 1913 - 1914, for the Higher Diploma in Education. Written in a clear hand (circa 70 pages) covering education theory, architectural and physical requirements for schools, with a separate section entitled "Selections from the Glosses" €150
 Finian Lynch (1889 - 1966), trained as a teacher, participated in 1916, interned in Frongoch and subsequently elected TD for Kerry South in 1918. He served as Minister of Education in the first Provisional Government of the Irish Free State. Until his retirement from Dail Eireann in 1944 he continued to contribute to debates on education.
531. **LYNCH, Patricia.** King of the Tinkers. Illustrated by Katharine C. Lloyd. 1st Ed, 241pp. Very good in original cloth, J.M. Dent, London 1938. €40

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Contributors include: Samuel Beckett, Gunter Grass, Michael Longley and John Banville.
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- Inglewood Press, Lurgan 1993. €65
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590. **MAYO PARISH.** School and Parish of Breaffy 1890 - 1990. 1st Ed, 155pp. Very good in original wrappers, No publication details stated. Circa 1990. €20
591. **MEAGHER, Thomas Francis.** Speeches on the Legislative Independence of Ireland, 317pp. Recased preserving original spine and boards, Redfield, New York 1853. €50
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602. **MONAHAN, Rev John.** Records relating to the Diocese of Ardagh and Clonmacnoise. 1st Ed, coloured frontis map 400pp. + subscribers list. Nice copy in original cloth, M.H. Gill, Dublin 1886. €100
603. **MONGREL FOX.** The Mongrel Fox. A Quarterly published by The Irish Writers Co-Operative. Edited by John Feeney, Ronan Sheehan and Lucile Redmond. No. 1. (December 1976), No. 2. (April 1977). All published ? 20pp. + 20pp. Very good in original wrappers. €50
The National Library catalogue lists only 2 issues. No other copies found on Copac or World Catalogue.

604. **MOORE, Alfred.** Old Belfast. Illustrated by Raymond Piper. 1st Ed, 70pp. Very good in original cloth, Carter Publications, Belfast 1951. €30

605. **MOORE, George.** Fragments from Heloise and Abelard. 1st Ed, 23pp. Very good in original wrappers, stitched as issued. Privately Printed for Subscribers by Cumann Sean-Eolair na h-Eireann, 1921. GILCHER A 41. €30

FINE BINDING

606. **MOORE, Tom.** Irish Melodies with Symphonies and Acompaniments by Sir John Stevenson and characteristic words by Thomas Moore. Edited by J.W. Glover. Bound in full contemporary green morocco, panelled spine divided into six compartments, a.e.g., gilt decorated borders with embossed harp on front and rear board. James Duffy, Dublin 1859. €200

HISTORY OF THE NORTH LONGFORD PARISH OF KILLOE

607. **MORGAN, Kathleen.** Cill Eo. The Church of the Yew. Our Faith Story. 1st Ed, 324pp. Very good in d/w. Killoe Parish Pastoral Council, 2000. €50

608. **MORRIS, Henry.** St. Patrick in County Sligo. 1st Ed, 34pp. Very good in original wrappers, Sligo Champion, Sligo 1930. €30

INSCRIBED TO HIS SUCCESSOR

609. **MOYNIHAN, Maurice.** Currency and Central Banking in Ireland 1922 - 1960. 1st Ed, 581pp. Very good in d/w. Gill and Macmillan, Dublin 1975. €300
Inscribed by Maurice Moynihan to T.K. Whitaker. Maurice Moynihan (1902 - 1999) was succeeded as Governor of the Central Bank in 1969 by T.K. Whitaker (1916 - 2017).

610. **MURDOCH, Iris.** Joanna Joanna. A Play in Two Acts. 1st Ed, 93pp. Fine copy in original red cloth, SIGNED LIMITED EDITION of 143 copies # 3. Printed on Mohawk Superfine 118 gsm paper. Colophon Press, with Old Town Books, London 1994. €400

611. **MURPHY, H.B.** Three Hundred Years of Presbyterianism in Clogher. 1st Ed, 158pp. Spine faded and chipped, o/w Very good in d/w, Belfast News-Letter, Belfast 1958. €20

612. **MURPHY, Ignatius.** The Diocese of Killaloe. Vol 1. The Eighteenth Century. Vol 3. 1850 - 1904. 1st Ed, 373pp. + 527pp. Very good in d/w's. Four Courts Press, Dublin 1991 - 1995. €50

613. **MURPHY, Michael J.** At Slieve Gullion's Foot. 2nd Ed, 142pp. Very good in d/w. Dundalgan Press, Dundalk 1945. €20

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